



Cambridge IGCSE™ (9–1)

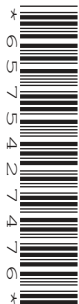
DRAMA

0994/12

Paper 1

May/June 2020

2 hours 30 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)
Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer **one** question.
- Section C: answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.
- The questions in this paper are based on the play extract and the stimulus that you have worked on. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has 4 pages. Blank pages are indicated.

Section A

Answer **all** questions in this section.

Questions 1–6 are based on the extract that you have studied from Shahid Nadeem’s play, *Dara*, translated into English and adapted by Tanya Ronder.

- 1 Identify a point in the extract where a sound effect could be used. Say why it would be effective at that point. [2]
- 2 What impression would you want the actor playing SHAH JAHAN to create in Act One, Scene Five? Suggest **one** way in which he could do this. [2]
- 3 What atmosphere would you want to create in Act One, Scene One up to line 90, ('weeks ago if my wife –')? Give **two** ways you would achieve this. [3]
- 4 Look at Act One, Scene Three. Identify **two** aspects of the character of DARA in this passage and explain how you would communicate these to an audience. [4]
- 5 You are playing the part of FAQIR in the passage between line 523 ('Two red apples') and line 603 ('...the latter holds light.'). Identify **two** aspects of the role you would bring out in performance and explain how you would do this. [4]
- 6 You are directing Act Two, Scene Four. What pacing would you suggest and why? [5]

Questions 7–8 are based on the piece of drama that you have devised from your chosen stimulus.

At the start of your answer to Question 7, write the title of the stimulus you have used.

- 7 Identify a significant dramatic turning point in your devised piece and say how you created this. [5]
- 8 Describe the beginning of your devised piece. How did it help you to connect with your audience? [5]

Section B

Answer **one** question in this section.

Questions 9–11 are based on the extract that you have studied from Shahid Nadeem’s play, *Dara*, translated into English and adapted by Tanya Ronder.

- 9 You have been given the role of AURANGZEB. Discuss the most significant aspects of his character and how you would bring them out in performance. [25]
- 10 Consider the dramatic function of the time changes in Act Two and explain how, as a director, you would stage them in performance. [25]
- 11 Explain your approach to creating set design for this extract, giving examples as to why it would be appropriate. [25]

Section C

Answer **one** question in this section.

Questions 12–14 are based on the piece of drama that you have devised from your chosen stimulus.

At the start of your answer, write the title of the stimulus you have used.

- 12 Discuss some of the ways your devised piece set up dramatic tension between the characters and how this worked in performance. [25]
- 13 Your drama teacher has suggested that your piece would have more impact if you further developed the role of **one** of the characters. How would you achieve this, and why would it be effective? [25]
- 14 Using examples, discuss how your use of improvisation contributed effectively to the development of your devised piece. [25]

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